Dear Paul, 4/29/79

It is the kind of April day one dreams of as close in February and March. With Lil off visiting my mother I'm working outside as much as I can doing what is both necessary and beneficial exercise while staying where I can hear the phone. No radio for keeping up with the news, what I usually doxxf do when working outside. SO I've time to think, priming the dead lower branches from neglected pines not cequiring much thought. The letter I felt I had to write Lifton, I believe the only one of the kind I've ever felt I had to write, kept returning to mind, as his by now stereotyped trickery (effort) also did.

Over the years I've lost much, besides time, trusting and trying to help people, even those with whom I disagree. One such character has a false interview in the current Spotlight, Carto's sheet. As good a Zapruder print as there is is gone that way. I let Mary have an only copy of the NO PD Oswald file and instead of copying it and returning it she kept it. I could go on and on.

There are 15-16 hours of each day I'm not abed and several times I've told Lifton this. Nonetheless he calls when he knows I don't want him to and several times has awakened me. While I have no trouble returning to sleep I cannot but wonder, knowing his ways, if he hopes to catch me unawares.

Where I referred to his refusal to do what for him would have been simple research in qf fine library for the spectro case I really understated very much. Recently I've gone over FBI records reflecting the number of those who would not lift a finger to help and who were on my back on getting copies.

I don't know how long I'll be able to pay the young woman who is doing a great job. I do know I'm doing it atasome hazard, given my medical situation, about which I may know more Wednesday when I have an expert consultation. So if Lifton wants the benefit of the work he did so much to impede he can pay a reasonable amount for it and that will let me keep some help that much longer.

If it turns Lifton off for a few more years that will merely make for a little more tranquility here.

I've heard from Tony Summers, who wants my permission to use the DeSlatte records. I'm telling him OK. However, I'm a bit uneasy about him for several reasons. One would be true were it not for the others.

By and large I tend to have questions about those who write in areas where I've done all or most of the work and are not in touch with me, for that as well as for other reasons. The New Orleans endx is one of these areas.

I am not aware of the basis for it and whether or not it is justified but I know that some of the British buffs are put out over some of what he has written.

When he was part of the crew working on the BBC special the others were here. They were anxious for him to come here because they were apprehensive over some of his views that to them were extreme or wild or in some manner irresponsible.

He has been in this country for quite some time. I do not recll his getting my books at least for a long time. They hold what he cannot get elsewhere, so I wondered why he did not want that knowledge. I believe that recently he may have gotten some of them.

I'll be just as happy if I do not here fxxm him now. His views are set, as most of his book must be. But I will give him a suggestion about the name Moore, without telling him that it cang or does mean what it suggests. That whole area can be pretty tricky and I'd prefer not to be involved in anything he may write about it, particularly because he did not earlier even ask me about it, knowing something about the amount of information I've collected.

Or, whatever his reasons are for staying away from me, I'm content with them and am grateful for having the time he'd have taken to have put to other uses.

I've come accross another reference or two to your FOIA requests and have flagged them for copying when Lil is back and can get to copying....Lifton again: frankly, if he has a publisher and a longer book than the publisher wants I can't help but wonder why he has to keep adding - if he has any confidence in what he has already written. He does have to cut. I have felt for years that he would feel his life is over once he publishes. Best wishes,